

# PARIS FASHIONS

**LATEST Models**  
in Velvet Hats for  
Day and Evening



Velvet Hat with Ostrich Plumes  
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HATS and more hats! Every week sees new styles exhibited, new materials and new colors until the average brain grows fairly dizzy trying to decide upon which really is the smartest and most desirable model to choose. It is acknowledged that the hat is all important in a woman's outfit, and there must be a suitable hat for each and every occasion if a strict adherence to the laws of fashion be contemplated, and each and every hat must be becoming and distinctive. With these rules to follow it can readily be understood that too much time and thought cannot be expended in quest of fashionable head-gear.

The models are so varied this year that it is more confusing than usual to select



Black Velvet Hat with Blue Bows  
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Velvet and Lace Hat  
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Velvet and Fur Toque, Maison Franc Maréchal  
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Black Velvet Hat with Pink Roses  
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Beaver Hat with White Lace Frill  
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Black Velvet Hat  
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Satin and Velvet Hat, Maison Franc Maréchal  
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Elaborate Velvet and Satin Gown.

Just what is wanted. One moment large hats are declared absolutely the one and only style; the next moment the small hat is firmly stated to be the correct fashion, and there are so many of medium size, neither large nor small, that are extremely attractive and very smart. The picturesque style is much in evidence, and while the fashion is a dangerous one for the majority of women to follow blindly, it is often most satisfactory, because it can be so distinctive and original. A soft mob cap of velvet with an inside piecing of blue lace, a twist of satin ribbon around the crown and a bunch of tiny silk roses at one side is a favorite model, one that hitherto has been associated more with fashions for children, but now is chosen for grown women. There are some faces to which this hat is extremely becoming; to others it is grotesque and most unbecoming.

Large hats are more often on the picture order, but all large hats are not picture hats. At the moment the large hats are considered smartest for the afternoon and evening, while the small and medium size are relegated to the more severe styles of dress. For the theatre hat, the hat to be worn in a box at the theatre, the large hat continues to be the prime favorite and

is trimmed with ostrich plumes of the most costly description, aigrettes or some strange fantasy, as it is termed, of feathers or aigrettes. The shaded ostrich plumes are the most fashionable this winter, and the colorings are exquisitely beautiful. Black shading to gray and white, two or three tones of blue or pur-



Cloth and Velvet Costume.

ple, all shading to very light, are put on black velvet hats both of large and small size. The posing of the feathers calls for the taste and skill of an expert, and whether the hat be large or small it can be becoming or the reverse, entirely as the feathers are arranged.

The feathers used are all most perfect and are extremely expensive. Aigrettes are also to be counted among the expensive trimmings, but in both instances there is at least the satisfaction that the money expended "shows." It is not only a question of fine, but beauty of workmanship as well as the quality of the feathers. Strange and weird feathers, plumes and stiff wings are to be noticed in this winter's millinery. The most learned ornithologist would have a task beyond his powers to name any bird on which such feathers grew, such startling combination of color and design and such quantities of feathers as are used to trim the simplest of hats. Two and three spread out as large as turkey wings encircle small turbans and toques or are massed together at the side of a medium size soft velvet turban. Long stiff quills, black and white, made of velvet, cloth and a few real feathers, are most effective, and are used in the hats made of cloth and satin, or satin and velvet, and the

more eccentric shapes often lack. One point about these hats which makes them beloved by those to whom they are becoming is that they are not becoming to many faces and never are dangerously popular in consequence. They are most deceptive in appearance, for only the initiated can recognize at a glance the master hand in their manufacture. So, while seemingly simple, otherwise they lack style and are anything but smart. Made in colored velvet to match the gown with which it is to be worn, this hat affords a fine opportunity to carry out any scheme of color or a color contrast, the flowers of different shades and of velvet and silk showing to the best possible advantage against the velvet.

This being a winter when fur is supremely fashionable, of course fur hats

fox that are quite complete in themselves and which will be worn with other furs. Most cleverly is the fur put on in one or two inch bands around the crown, or if it is a toque or turban shape then the bands of fur are used in trimming. White and light colored cloth and beaver hats trimmed with fur are most effective and becoming and again sable or skunk is chosen as combining best. A fascinating model that well deserves its popularity is a toque of yellowish cream white beaver trimmed with narrow bands of sable and a full white aigrette placed almost on the front of the hat. This same shape is also made in net, velvet or tulle and is smart in each material, but in the tulle or beaver it looks the best. For theatre or restaurant wear not only white but light colors, palest blue, rose or yellow, are smart made up in this style, but the cream white for the moment is the more popular.

Rough beaver hats of all kinds are extremely smart this season, and the useful soft black beaver is very popular. Worn as a knockabout, useful piece of head-gear it is most satisfactory. Trimmed with anything, even a black or white cockade or fantasy, it is not smart. There is another shape, something the same in effect, but not so soft and shapeless. This can be trimmed effectively with colored stiff feathers; one style has the feathers placed toward the back; another has the feathers, either two stiff ones or three soft ostrich tips, at the left side. Then there are the beaver hats trimmed with only a velvet bow across the front or at one side; the velvet, put through a piece of the material, is in two loops, with no ends, and lies flat against the hat. The beaver has quite a long nap and is becoming in any shade. There are more effective shapes in white with a black velvet bow, but the white is not so practical as color, and is most suitable for the girl who does not have to count the pennies she spends on her clothes and consequently can buy any number of hats. There are shades of light tan in this shape that are more practical and look well with fur coats. A bit of fur is sometimes substituted for the velvet bow, but it is not so smart, for the great charm of this model is its simplicity.



Black Velvet Costume.

and hats trimmed with fur are most popular. The fur on the hat should match the muff and neck piece, but there are many hats trimmed with sable, skunk or

trimmed with ostrich plumes or aigrettes are expensive, but the expense for once is warranted by the quality of the materials and the perfection of workmanship that is demanded to make the hat. A fine pattern of lace, to begin with, is necessary. This must be most carefully planned and placed over a wire frame, every line of which has been studied in reference to what is most becoming. The feather, or aigrette, costs as much as an entire gown did two or three seasons ago. In palest cream lace combined with brown velvet and shell pink ostrich tips this theatre hat is one of the most popular of this season.

## PRACTICAL DRESS HINTS

TO look well gowned with the smallest expenditure of money, time and thought is the ambition of every woman with limited income and unlimited demands on time and strength. The day has gone by when she can go about looking shabby and unfashionably gowned, deluding herself in the belief that no one notices the woman who is inconspicuously dressed, for shabby, old fashioned clothes are now conspicuous.

It is not necessary to accumulate a lot of clothes to attain the desired result. Of course variety is delightful, and to have just the right gown for every occasion means a serenity of peace that man, mere man, cannot realize; but as that state of bliss is known only to the favored few, the next best is to have the half dozen gowns of the winter outfit "just right."

A clever scheme has lately been thought out by which one gown can, by the addi-



Dark Blue Chiffon Cloth Gown.

tion of an unlined overdress, be quite transformed. To start with there is a gown of satin, perfectly made and perfectly fitted, trimmed with a broad band of Persian material or rich embroidery. This gown is perfect in every detail and suitable for evening. An overdress of dark blue chiffon cloth, with lace yoke and cuffs worn over the satin, transforms it into a luncheon or bridge gown. An overdress of chiffon velvet transforms it again into an elaborate street or reception gown. With the chiffon the entire gown is covered, the embroidery on the skirt showing through the chiffon, and by the way, marquisette or any heavy net can be substituted for the chiffon if desired. This is a winter when the prevailing fashions make such a scheme practical, for the tunic overdress is very smart and the velvet showing the deep band of embroidery at the bottom of the skirt is most effective. There will be urged many objections to this most unusual idea, but to the woman who can buy but one thorough gown it is certain to appeal. Both the chiffon and the velvet overdress can be made with the aid of a good pattern and clever seamstress in the house. Then there are endless possibilities for carrying out color schemes. The contrast of the satin and chiffon and the embroidery all can be worked out to be effective and distinctive.